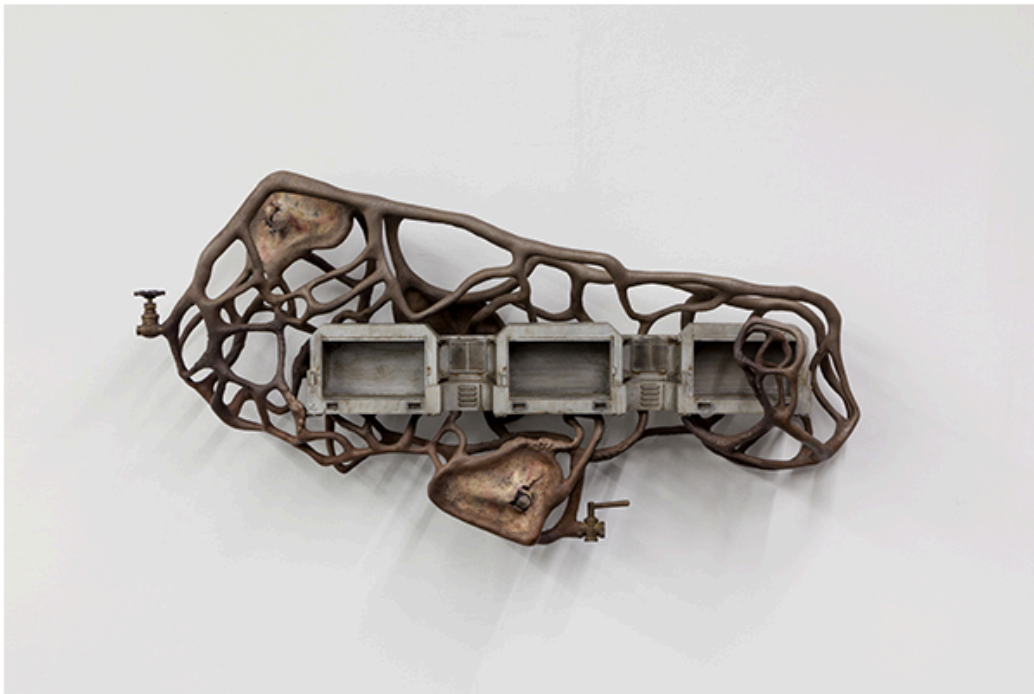


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Cura Magazine
"Spring. Dora Budor"
July 2015

Spring. Dora Budor



In her first institutional solo exhibition *Spring*, on view at New York Swiss Institute until July 23, New York-based, Croatian artist Dora Budor presents sculptures that wrap around architectural miniatures originally featured in the blockbuster films *The Fifth Element*, *Batman Returns* and *Johnny Mnemonic*. These structures, covered with artificial weathering, dust and dirt, become real-life fossils of on-screen experiences. Budor's practice focuses in particular on Hollywood production methods and special effects: using cinematic strategies of affect, the artist composes sculptures and architectural interventions that organically incorporate screen-used cinema props. She calls this process "reanimation", acknowledging the objects' fictional histories while re-contextualizing them in a second life.

Spring by Dora Budor
[Swiss Institute, New York](#)
Through July 23